An Introduction to SAS® DATA Step Hash Programming

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ABSTRACT

SAS® supports a DATA step programming construct known as hash objects that enables faster table lookup, search, merge, sort, and transpose operations. By constructing a hash object, users can associate a key with one or more values. Topics include introducing what a hash object is, how a has object works, the syntax required, along with essential programming techniques to define a simple key, sort data, search memory-resident data using a simple key, match-merge (or join) two data sets, handle and resolve collision scenarios where two distinct pieces of data have the same hash value, as well as more complex programming techniques that use a composite key to search for multiple values.

INTRODUCTION

One of the more exciting and relevant programming techniques available to SAS users today is the Hash object. Available as a DATA step construct, users can construct relatively simple code to perform match-merge and/or join operations. The objective of this paper is to introduce the basics of what a hash table is and to illustrate practical applications so SAS users everywhere can begin to take advantage of this powerful SAS Base programming feature.

EXAMPLE TABLES

The data used in all the examples in this paper consists of a Movies data set containing six columns: title, length, category, year, studio, and rating. Title, category, studio, and rating are defined as character columns with length and year being defined as numeric columns. The data stored in the Movies data set appears below.

| | Title | Length | Category | Year | Studio | Rating |
|----|--------------------------------|--------|----------------------|------|--------------------|--------|
| 1 | Brave Heart | 177 | Action Adventure | 1995 | Paramount Pictures | B |
| 2 | Casablanca | 103 | Drama | 1942 | MGM / UA | PG |
| 3 | Christmas Vacation | 97 | Comedy | 1989 | Warner Brothers | PG-13 |
| 4 | Coming to America | 116 | Comedy | 1988 | Paramount Pictures | B |
| 5 | Dracula | 130 | Horror | 1993 | Columbia TriStar | B |
| 6 | Dressed to Kill | 105 | Drama Mysteries | 1980 | Filmways Pictures | R |
| 7 | Forrest Gump | 142 | Drama | 1994 | Paramount Pictures | PG-13 |
| 8 | Ghost | 127 | Drama Romance | 1990 | Paramount Pictures | PG-13 |
| 9 | Jaws | 125 | Action Adventure | 1975 | Universal Studios | PG |
| 10 | Jurassic Park | 127 | Action | 1993 | Universal Pictures | PG-13 |
| 11 | Lethal Weapon | 110 | Action Cops & Robber | 1987 | Warner Brothers | B |
| 12 | Michael | 106 | Drama | 1997 | Warner Brothers | PG-13 |
| 13 | National Lampoon's Vacation | 98 | Comedy | 1983 | Warner Brothers | PG-13 |
| 14 | Poltergeist | 115 | Horror | 1982 | MGM / UA | PG |
| 15 | Rocky | 120 | Action Adventure | 1976 | MGM / UA | PG |
| 16 | Scarface | 170 | Action Cops & Robber | 1983 | Universal Studios | R |
| 17 | Silence of the Lambs | 118 | Drama Suspense | 1991 | Orion | B |
| 18 | Star Wars | 124 | Action Sci-Fi | 1977 | Lucas Film Ltd | PG |
| 19 | The Hunt for Red October | 135 | Action Adventure | 1989 | Paramount Pictures | PG |
| 20 | The Terminator | 108 | Action Sci-Fi | 1984 | Live Entertainment | B |
| 21 | The Wizard of Oz | 101 | Adventure | 1939 | MGM / UA | G |
| 22 | Titanic | 194 | Drama Romance | 1997 | Paramount Pictures | PG-13 |

The second data set used in the examples is the ACTORS data set. It contains three columns: title, actor_leading, and actor_supporting, all of which are defined as character columns, and is illustrated below.

| | Title | Actor_Leading | Actor_Supporting |
|----|-----------------------------|----------------------|------------------|
| 1 | Brave Heart | Mel Gibson | Sophie Marceau |
| 2 | Christmas Vacation | Chevy Chase | Beverly D'Angelo |
| 3 | Coming to America | Eddie Murphy | Arsenio Hall |
| 4 | Forrest Gump | Tom Hanks | Sally Field |
| 5 | Ghost | Patrick Swayze | Demi Moore |
| 6 | Lethal Weapon | Mel Gibson | Danny Glover |
| 7 | Michael | John Travolta | Andie MacDowell |
| 8 | National Lampoon's Vacation | Chevy Chase | Beverly D'Angelo |
| 9 | Rocky | Sylvester Stallone | Talia Shire |
| 10 | Silence of the Lambs | Anthony Hopkins | Jodie Foster |
| 11 | The Hunt for Red October | Sean Connery | Alec Baldwin |
| 12 | The Terminator | Arnold Schwarzenegge | Michael Biehn |
| 13 | Titanic | Leonardo DiCaprio | Kate Winslet |

WHAT IS A HASH OBJECT?

A hash object is a data structure that contains an array of items that are used to map identifying values, known as keys (e.g., employee IDs), to their associated values (e.g., employee names or employee addresses). As implemented, it is designed as a DATA step construct and is not available to any SAS procedures. The behavior of a hash object is like that of a SAS array in that the columns comprising it can be saved to a SAS table, but at the end of the DATA step the hash object and all its contents disappear.

HOW DOES A HASH OBJECT WORK?

A hash object permits table lookup, match/merge, sort, and transpose operations to be performed often faster than other available methods found and used in the SAS system. Unlike a DATA step merge or PROC SQL join where the SAS system repeatedly accesses the contents of a table stored on disk to perform table lookup operations, a hash object reads the contents of a data set into memory once allowing the SAS system to repeatedly access it, as necessary. Since memory-based operations are typically faster than their disk-based counterparts, users generally experience faster and more efficient table lookup operations. The following diagram illustrates the process of performing a table lookup using the Movie Title (i.e., key) in the MOVIES data set matched against the Movie Title (i.e., key) in the ACTORS data set to return the ACTOR_LEADING and ACTOR_SUPPORTING information.

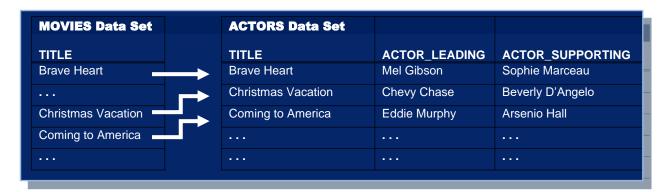


Figure 1. Table Lookup Operation with Simple Key

Although one or more hash tables may be constructed in a single DATA step that reads data into memory, users may experience insufficient memory conditions preventing larger tables from being successfully processed. To alleviate this kind of issue, users may want to load the smaller tables as hash tables and continue to sequentially process larger data sets containing lookup keys.

HASH OBJECT SYNTAX

Users with DATA step programming experience will find the hash object syntax relatively straight forward to learn and use. Available in all operating systems running SAS 9 or greater, the hash object is called using methods. The syntax for calling a method involves specifying the name of the user-assigned hash table, a dot (.), the desired method (e.g., operation) by name, and finally the specification for the method enclosed in parentheses. The following example illustrates the basic syntax for calling a method to define a key.

HashTitles.DefineKey ('Title');

where:

HashTitles is the name of the hash table, DefineKey is the name of the called method, and 'Title' is the specification being passed to the method.

HASH OBJECT METHODS

The author has identified twenty six (26) known methods which are alphabetically displayed, along with their description, in the following table.

| Method | Description |
|------------|---|
| ADD | Adds data associated with key to hash object. |
| СНЕСК | Checks whether key is stored in hash object. |
| CLEAR | Removes all items from a hash object without deleting hash object. |
| DEFINEDATA | Defines data to be stored in hash object. |
| DEFINEDONE | Specifies that all key and data definitions are complete. |
| DEFINEKEY | Defines key variables to the hash object. |
| DELETE | Deletes the hash or hash iterator object. |
| EQUALS | Determines whether two hash objects are equal. |
| FIND | Determines whether the key is stored in the hash object. |
| FIND_NEXT | The current list item in the key's multiple item list is set to the next item. |
| FIND_PREV | The current list item in the key's multiple item list is set to the previous item. |
| FIRST | Returns the first value in the hash object. |
| HAS_NEXT | Determines whether another item is available in the current key's list. |
| HAS_PREV | Determines whether a previous item is available in the current key's list. |
| LAST | Returns the last value in the hash object. |
| NEXT | Returns the next value in the hash object. |
| ОUТРUТ | Creates one or more data sets containing the data in the hash object. |
| PREV | Returns the previous value in the hash object. |
| REF | Combines the FIND and ADD methods into a single method call. |
| REMOVE | Removes the data associated with a key from the hash object. |
| REMOVEDUP | Removes the data associated with a key's current data item from the hash object. |
| REPLACE | Replaces the data associated with a key with new data. |
| REPLACEDUP | Replaces data associated with a key's current data item with new data. |
| SETCUR | Specifies a starting key item for iteration. |
| SUM | Retrieves a summary value for a given key from the hash table and stores the value to a DATA step variable. |
| SUMDUP | Retrieves a summary value for the key's current data item and stores the value to a DATA step variable. |

SORT WITH A SIMPLE KEY

Sorting is a common task performed by SAS users everywhere. The SORT procedure is frequently used to rearrange the order of data set observations by the value(s) of one or more character or numeric variables. A feature that PROC SORT is able to do is replace the original data set or create a new ordered data set with the results of the sort. Using hash programming techniques, SAS users have an alternative to using the SORT procedure. In the following example, a user-written hash routine is constructed in the DATA step to perform a simple ascending data set sort. As illustrated, the metadata from the MOVIES data set is loaded into the hash table, a DefineKey method specifies an ascending sort using the variable LENGTH as the primary (simple) key, a DefineData method to select the desired variables, an Add method to add data to the hash object, and an Output method to define the data set to output the results of the sort to.

Hash Code with Simple Key

```
Libname mydata 'e:\workshops\workshop data';
data null;
   if 0 then set mydata.movies; /* load variable properties into hash tables */
   if _n_ = 1 then do;
      declare Hash HashSort (ordered:'a'); /* declare the sort order for hash */
      HashSort.DefineKey ('Length'); /* identify variable to use as simple key */
2
      HashSort.DefineData ('Title',
                           'Length',
                           'Category',
                           'Rating'); /* identify columns of data */
     HashSort.DefineDone (); /* complete hash table definition */
   end;
   set mydata.movies end=eof;
❸ HashSort.add (); /* add data with key to hash object */

    if eof then HashSort.output(dataset:sorted_movies);  /* write data using hash

                                                           HashSort */
run;
```

As illustrated in the following SAS Log results, SAS processing stopped with a data-related error due to one or more duplicate key values. As a result, the output data set contained fewer results (observations) than expected.

SAS Log Results

SAS Log Results (Continued)

```
HashSort.add (); /* add data with key to hash object */

if eof then HashSort.output(dataset:'sorted_movies'); /* write data using hash

HashSort */

run;

ERROR: Duplicate key.

NOTE: The data set WORK.SORTED_MOVIES has 21 observations and 4 variables.

NOTE: The SAS System stopped processing this step because of errors.

NOTE: There were 22 observations read from the data set MYDATA.MOVIES.
```

SORT WITH A COMPOSITE KEY

To resolve the error presented in the previous example, an improved and more uniquely defined key is specified. The simplest way to prevent a conflict consisting of duplicates is to add a secondary variable to the key creating a composite key. The following code illustrates constructing a composite key with a primary variable (LENGTH) and a secondary variable (TITLE) to reduce the prospect of producing a duplicate key value from occurring (collision).

Hash Code with Composite Key

```
data _null_;
  if 0 then set mydata.movies; /* load variable properties into hash tables */
  if _n_ = 1 then do;
    declare Hash HashSort (ordered:'a'); /* declare the sort order for HashSort */
    HashSort.DefineKey ('Length', 'Title'); /* identify variables to use as
                                                composite key */
    HashSort.DefineData ('Title',
                          'Length',
                          'Category',
                          'Rating'); /* identify columns of data */
    HashSort.DefineDone (); /* complete HashSort table definition */
  set mydata.movies end=eof;
HashSort.add (); /* add data with key to HashSort table */

• if eof then HashSort.output(dataset:sorted_movies);
                                                        /* write data using hash
                                                           HashSort */
run;
```

SAS Log Results

As shown on the SAS Log results, the creation of the composite key of LENGTH and TITLE is sufficient enough to form a unique key enabling the sort process to complete successfully with 22 observations read from the MOVIES data set, 22 observations written to the SORTED MOVIES data set, and zero conflicts (or collisions).

```
data _null_;
  if 0 then set mydata.movies; /* load variable properties into hash tables */
  if _n_ = 1 then do;
     declare Hash HashSort (ordered: 'a'); /* declare the sort order for HashSort */
     HashSort.DefineKey ('Length', 'Title'); /* identify variable to use as
                                                composite key */
     HashSort.DefineData ('Title',
                          'Length',
                          'Category',
                          'Rating'); /* identify columns of data */
     HashSort.DefineDone (); /* complete HashSort table definition */
 set mydata.movies end=eof;
  HashSort.add (); /* add data using key to HashSort table */
  if eof then HashSort.output(dataset:'sorted_movies'); /* write data using
                                                           HashSort */
run;
NOTE: The data set WORK.SORTED_MOVIES has 22 observations and 4 variables.
NOTE: There were 22 observations read from the data set MYDATA.MOVIES.
```

SEARCH AND LOOKUP WITH A SIMPLE KEY

Besides sorting, another essential action frequently performed by users is the process of table lookup or search. The hash object as implemented in the DATA step provides users with the necessary tools to conduct match-merges (or joins) of two or more data sets. Data does not have to be sorted or be in a designated sort order before use as it does with the DATA step merge process. The following code illustrates a hash object with a simple key (TITLE) to merge (or join) the MOVIES and ACTORS data sets to create a new dataset (MATCH_ON_MOVIE_TITLES) with matched observations.

Results

The match-merge (or join) process is illustrated using the following diagram.

| | Title | Length | Cate | | Year | Studio | Rating | | | | | |
|---|---|--------|--|--|-----------------------------------|--|--|--|--------------------------|---|---|---|
| | Brave Heart | | Action Adventure | | | mount Pictures | R | | | | | |
| _ | Casablanca | | Drama Comedu | | 1942 MGM | | PG 40 | | Title | | Actor_Leading | Actor_Supporting |
| | Christmas Vacation Coming to America | 9/ | Comedu | | 1989 Warr | ner Brothers mount Pictures | PG-13 | 1 B | Brave Heart | | 4100000 | Sophie Marceau |
| _ | Dracula | | Movi | es | 1993 Colur | | B | 2 0 | Christmas Vacation | | Actors | Beverly D'Angelo |
| _ | Dressed to Kill | | | | 1980 Filmw | vays Pictures | R | 3 C | Coming to America | | note: 5 | Arsenio Hall |
| | Forrest Gump | | Drama | | | mount Pictures | PG-13 | 4 F | Forrest Gump | | Tom Hanks | Sally Field |
| | Ghost | | Drama Romance | | | mount Pictures | PG-13 | 5 G | Ghast | | Patrick Swayze | Demi Moore |
| | Jaws Jurassic Park | | Action Adventure Action | | | ersal Studios ersal Pictures | PG PC 10 | 6 L | | | Mel Gibson | Danny Glover |
| | Lethal Weapon | 12.1 | Action Cops & Ro | bber | 1987 Warr | territorio de la constitución de | | | | | John Travolta | Andie MacDowell |
| | Michael | | Drama | | 1997 Warr | | | | an's Vacation | | Chevy Chase | Beverly D'Angelo |
| | National Lampoon's Vacation | | Comedy | | 1983 Warr | | 10 | 100 | ti . | | Svlvester Stallone | Talia Shire |
| | Poltergeist | | Horror | | 1982 MGM | | PG | S | Filence of the Lambs | | Anthony Hopkins | Jodie Foster |
| | Rocky Scarface | | Action Adventure Action Cops & Ro | | 1976 MGM | I / UA ersal Studios | PG R | | The Hunt for Red October | | Sean Cornerv | Alec Baldwin |
| | Scarrace Silence of the Lambs | | Action Lops & Ho Drama Suspense | | 1983 Univ | | R | | The Terminator | | Amold Schwarzenegge | Michael Biehn |
| | Star Wars | | Action Sci-Fi | | 1977 Luca | | PG | ī | Titanic | | Leonardo DiCaprio | Kale Windlet |
| | The Hunt for Red October | | Action Adventure | | | mount Pictures | PG | | | | | |
| | The Terminator | | Action Sci-Fi | | | Entertainment | R | | | | | |
| | The Wizard of Oz Titanic | | Adventure Drama Romance | | 1939 MGM | nount Pictures | G PG- | | | | | |
| _ | | | Digina i folliarice | | 1337 Fala | | ru- | | | | | |
| | | | Diama Homanice | | 1337 Fala | nount rotates | ru. | | | | | |
| | | | | | | | FG | | | | | |
| | Title | | Length | | tegory | Year | | _ | Studio | Rating | Actor_Leading | Actor_Supporting |
| | Title Brave Heart | | Length | Ca Action Adventu | tegory | Year | 5 Paramount P | _ | | Rating R | Actor_Leading Mel Gibson | Actor_Supporting |
| | | | Length 177 | | tegory | Year 199 | | Pictures | | | | |
| | Brave Heart Christmas Vacation | | Length 177 97 | Action Adventu Comedy | tegory re | Year 199 198 | 5 Paramount 8 9 Warner Brot | Pictures thers | | R | Mel Gibson Chevy Chase | Sophie Marceau Beverly D'Angelo |
| | Brave Heart Christmas Vacation Coming to America | | Length 177 97 116 | Action Adventu Comedy Comedy | tegory re | Year 199 198 | 5 Paramount 8 9 Warner Brot | Pictures thers | | R PG-13 | Mel Gibson Chevy Chase Eddie Murphy | Sophie Marceau Beverly D'Angelo Arsenio Hall |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump | | Length 177 97 116 142 | Action Adventu Comedy Comedy Drama | tegory re Ma | Year 199 198 a tch_o n | 5 Paramount in 9 Warner Brot | Pictures thers | s_Titles | R PG-13 | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost | | Length 177 97 116 142 127 | Action Adventu Comedy Comedy Drama Drama Romanc | tegory re M a | Year 199 198 a tch_or | 5 Paramount 6 9 Warner Brot | Pictures thers VICS Pictures | s_Titles | R PG-13 13 PG-13 | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon | | Length 177 97 116 142 127 110 | Action Adventu Comedy Comedy Drama Drama Romanc Action Cops & F | tegory re M a | Year 199 198 atch_or 199 198 | 5 Paramount 6 9 Warner Brot D Paramount 1 7 Warner Brot | Pictures thers Pictures thers | s_Titles | R PG-13 13 PG-13 R | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore Danny Glover |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost | | Length 177 97 116 142 127 110 | Action Adventu Comedy Comedy Drama Drama Romanc | tegory re M a | Year 199 198 atch_or 199 198 | 5 Paramount 6 9 Warner Brot | Pictures thers Pictures thers | s_Titles | R PG-13 13 PG-13 | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon | | Length 1777 97 116 142 127 110 106 | Action Adventu Comedy Comedy Drama Drama Romanc Action Cops & F | tegory re M a | Year 199 198 atch_or 199 198 198 | 5 Paramount 6 9 Warner Brot D Paramount 1 7 Warner Brot | Pictures thers Pictures thers thers | s_Titles | R PG-13 13 PG-13 R | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore Danny Glover |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon Michael | | Length 1777 97 1166 142 127 110 1066 98 | Action Adventu Comedy Comedy Drama Drama Romanc Action Cops & F Drama | tegory re Ma e Robber | Year 199 198 atch_or 199 198 199 198 | 5 Paramount i 9 Warner Brot D Paramount i 7 Warner Brot 7 Warner Brot | Pictures Pictures thers thers thers thers | s_Titles | R PG-13 13 PG-13 R PG-13 | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson John Travolta | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Derni Moore Danny Glover Andie MacDowell |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon Michael National Lampoon's Vacation | | Length 1777 97 1116 142 127 1110 1066 98 | Action Adventu Comedy Comedy Drama Drama Romanc Action Cops & F Drama Comedy | tegory re Maa e Robber | Year 199 198 atch_on 199 198 199 198 | 5 Paramount 19 Warner Brot D Paramount 17 Warner Brot 7 Warner Brot 3 Warner Brot | Pictures Pictures thers thers thers thers | s_Titles | R PG-13 13 PG-13 R PG-13 PG-13 | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson John Travolta Chevy Chase | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore Danny Glover Andie MacDowell Beverly D'Angelo |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon Michael National Lampoon's Vacation Rocky | | Length 1777 97 116 142 127 110 106 98 120 118 | Action Adventu Comedy Comedy Drama Drama Romanc Action Cops & F Drama Comedy Action Adventu | tegory re e e e Riobber re | 199 138 atch_on 199 138 199 198 199 198 197 | 9 Warner Brot 10 Paramount 1 7 Warner Brot 7 Warner Brot 3 Warner Brot 6 MGM / UA | Pictures thers Pictures thers thers thers thers | s_Titles | R PG-13 13 PG-13 R PG-13 PG-13 | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson John Travolta Chevy Chase Sylvester Stallone | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore Danny Glover Andie MacDowell Beverly D'Angelo Talia Shire |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon Michael National Lampoon's Vacation Rocky Silence of the Lambs | | Length 177 97 116 142 127 110 106 98 120 118 135 | Action Adventu Comedy Comedy Drama Drama Romanc Action Cops & F Drama Comedy Action Adventu Drama Suspens | tegory re e e e Riobber re | 199 138 atch_on 199 198 199 198 199 198 197 199 198 | 9 Warner Brot 10 Paramount 17 Warner Brot 7 Warner Brot 7 Warner Brot 6 MGM / UA 1 Orion | Pictures thers Pictures thers thers thers thers | s_Titles | R PG-13 13 PG-13 R PG-13 PG-13 PG | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson John Travolta Chevy Chase Sylvester Stallone Anthony Hopkins | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore Danny Glover Andie MacDowell Beverly D'Angelo Talia Shire Jodie Foster |
| | Brave Heart Christmas Vacation Coming to America Forrest Gump Ghost Lethal Weapon Michael National Lampoon's Vacation Rocky Silence of the Lambs The Hunt for Red October | | Length 1777 977 1166 1422 1227 1100 1066 988 1200 1188 1355 1088 | Action Adventu Comedy Drama Drama Romanc Action Cops & F Drama Comedy Action Adventu Drama Suspens Action Adventu | tegory re Ma Bobber re re | Year 199 198 atch_or 199 198 199 198 199 198 199 198 199 198 | 9 Warner Brot 7 Warner Brot 7 Warner Brot 3 Warner Brot 6 MGM / UA 1 Orion 9 Paramount if | Pictures thers Pictures thers thers thers pictures | s_Titles | R PG-13 13 PG-13 R PG-13 PG-13 PG R | Mel Gibson Chevy Chase Eddie Murphy Tom Hanks Patrick Swayze Mel Gibson John Travolta Chevy Chase Sylvester Stallone Anthony Hopkins Sean Connery | Sophie Marceau Beverly D'Angelo Arsenio Hall Sally Field Demi Moore Danny Glover Andie MacDowell Beverly D'Angelo Talia Shire Jodie Foster Alec Baldwin |

TRANSPOSING WITH THE TRANSPOSE PROCEDURE

In the paper; **SAS on a Shingle, Flippin with Hash (2012)**; Miller and Lafler illustrate two key points: 1) how PROC TRANSPOSE is used for converting SAS data set structures and 2) how hash programming techniques are used to emulate the PROC TRANSPOSE process. The objective was to demonstrate the programming techniques and select hash methods that were used to successfully create a transposed data set. For those unfamiliar or with limited experience using PROC TRANSPOSE, the SAS Base procedure gives SAS users a convenient way to transpose (or restructure) any SAS data set structure. Popular uses for PROC TRANSPOSE include:

- Converting the observations of a data set structure to variables, sometimes referred to as changing a vertical (long or thin) data structure to a horizontal (wide or fat) data structure;
- Converting the variables of a data set structure to observations, sometimes referred to as changing a horizontal (wide or fat) data structure to a vertical (long or thin) data structure.

Although experienced SAS users may use any number of approaches in lieu of the TRANSPOSE procedure to restructure a data set, these alternate techniques can require more time for programming, testing and debugging. The PROC TRANSPOSE syntax to restructure (or transpose) selected variables into observations is shown, below. After sorting the MOVIES data set in ascending order by TITLE, PROC TRANSPOSE then accesses the sorted MOVIES data set. The BY statement tells PROC TRANSPOSE to create BY-groups for the variable TITLE. The VAR statement specifies the variables, RATING and LENGTH, to transpose into observations. The result of the transpose process is then written to a data set called, Transposed_Movies.

PROC TRANSPOSE Code:

The resulting Transposed_Movies data set from running the TRANSPOSE procedure, below, contains three variables: TITLE, _NAME_ and _COL1. With closer inspection, the data set contains duplicate TITLE values (observations), a distinct _NAME_ value for "Rating" in the first observation of COL1 and a distinct _NAME_ value for "Length" in the second observation of COL1 for each BY-group.

| | Title | _NAME_ | COL1 |
|----|-----------------------------|--------|-------|
| 1 | Brave Heart | Rating | R |
| 2 | Brave Heart | Length | 177 |
| 3 | Casablanca | Rating | PG |
| 4 | Casablanca | Length | 103 |
| 5 | Christmas Vacation | Rating | PG-13 |
| 6 | Christmas Vacation | Length | 97 |
| 7 | Coming to America | Rating | R |
| 8 | Coming to America | Length | 116 |
| 9 | Dracula | Rating | R |
| 10 | Dracula | Length | 130 |
| 11 | Dressed to Kill | Rating | R |
| 12 | Dressed to Kill | Length | 105 |
| 13 | Forrest Gump | Rating | PG-13 |
| 14 | Forrest Gump | Length | 142 |
| 15 | Ghost | Rating | PG-13 |
| 16 | Ghost | Length | 127 |
| 17 | Jaws | Rating | PG |
| 18 | Jaws | Length | 125 |
| 19 | Jurassic Park | Rating | PG-13 |
| 20 | Jurassic Park | Length | 127 |
| 21 | Lethal Weapon | Rating | R |
| 22 | Lethal Weapon | Length | 110 |
| 23 | Michael | Rating | PG-13 |
| 24 | Michael | Length | 106 |
| 25 | National Lampoon's Vacation | Rating | PG-13 |
| 26 | National Lampoon's Vacation | Length | 98 |
| 27 | Poltergeist | Rating | PG |
| 28 | Poltergeist | Length | 115 |
| 29 | Rocky | Rating | PG |
| 30 | Rocky | Length | 120 |

Transposed_Movies Data Set created with PROC TRANSPOSE

Transposed Movies Data Set (continued)

| 31 | Scarface | Rating | R |
|----|--------------------------|--------|-------|
| 32 | Scarface | Length | 170 |
| 33 | Silence of the Lambs | Rating | R |
| 34 | Silence of the Lambs | Length | 118 |
| 35 | Star Wars | Rating | PG |
| 36 | Star Wars | Length | 124 |
| 37 | The Hunt for Red October | Rating | PG |
| 38 | The Hunt for Red October | Length | 135 |
| 39 | The Terminator | Rating | R |
| 40 | The Terminator | Length | 108 |
| 41 | The Wizard of Oz | Rating | G |
| 42 | The Wizard of Oz | Length | 101 |
| 43 | Titanic | Rating | PG-13 |
| 44 | Titanic | Length | 194 |

Transposed_Movies Data Set created with PROC TRANSPOSE (continued)

TRANSPOSING WITH THE DATA STEP HASH METHOD

My objective for using Hash methods in creating a restructured transposed data set is to emulate what is created with the TRANSPOSE procedure. We'll begin with the statement, "DATA Hash_Long_Movies", because the application of Hash methods is currently only available in a DATA step. The next statement, "IF 0 THEN SET MYDATA.MOVIES" tells SAS to load variable properties into the hash object located in real memory. The DECLARE HASH statement provides a name to the hash object being created in memory as 'Hash_movies', the name of the input data set, and how the data is ordered. The "DECLARE HITER" statement defines and initializes the hash object for traversing the object in memory. The DEFINEKEY method identifies the variable (or variables) to use as the key. The DEFINEDATA method informs SAS what variables to read into the hash object in memory (in our case all variables not removed with the DROP= (or KEEP=) data set option). The DEFINEDONE method completes the hash table definition. The FIRST() method tells SAS to return the first value stored in the defined hash object. The DO WHILE loop iterates repeatedly as long as there is data stored in the hash object. The LINK OUTLONG statement tells SAS to execute the OUTLONG subroutine. The NEXT() method tells SAS to return the next value from the defined hash object. The STOP statement tells SAS to terminate the DATA step.

```
libname mydata 'e:\workshops\workshop data' ;
• data hash_long_movies (drop=rc Rating Length);

② if 0 then set mydata.movies(keep=Title Rating Length);

   if _n_ = 1 then do ;
6
      declare Hash Hash movies(dataset:'mydata.movies',
                               ordered:'ascending');
4
      declare Hiter Hi movies ('Hash movies');
      Hash movies.DefineKey ('Title');
      Hash_movies.DefineData ('Title', 'Rating', 'Length');
      Hash_movies.DefineDone ();
   rc = Hi_movies.first();
   do while (rc = 0);
      link outlong;
0
       rc = Hi_movies.next();
   end;
Ø
   stop;
return ;
```

```
Doutlong: ;
   Title ;
   Label = 'Rating' ;
   Value = Rating ;
   output hash_long_movies ;

   Title ;
   Label = 'Length' ;
   Value = Length ;
   output hash_long_movies ;
   return ;
   run ;
```

The resulting Hash_Long_Movies data set created with the Hash methods, below, contains three variables: TITLE, LABEL and VALUE. As with the transposed data set created earlier, this data set contains duplicate TITLEs, a distinct LABLE value for "Rating" in the first observation of VALUE and for "Length" in the second observation of VALUE for each BY-group.

| | Title | Label | Value |
|----|-----------------------------|--------|-------|
| 1 | Brave Heart | Rating | R |
| 2 | Brave Heart | Length | 177 |
| 3 | Casablanca | Rating | PG |
| 4 | Casablanca | Length | 103 |
| 5 | Christmas Vacation | Rating | PG-13 |
| 6 | Christmas Vacation | Length | 97 |
| 7 | Coming to America | Rating | R |
| 8 | Coming to America | Length | 116 |
| 9 | Dracula | Rating | R |
| 10 | Dracula | Length | 130 |
| 11 | Dressed to Kill | Rating | R |
| 12 | Dressed to Kill | Length | 105 |
| 13 | Forrest Gump | Rating | PG-13 |
| 14 | Forrest Gump | Length | 142 |
| 15 | Ghost | Rating | PG-13 |
| 16 | Ghost | Length | 127 |
| 17 | Jaws | Rating | PG |
| 18 | Jaws | Length | 125 |
| 19 | Jurassic Park | Rating | PG-13 |
| 20 | Jurassic Park | Length | 127 |
| 21 | Lethal Weapon | Rating | R |
| 22 | Lethal Weapon | Length | 110 |
| 23 | Michael | Rating | PG-13 |
| 24 | Michael | Length | 106 |
| 25 | National Lampoon's Vacation | Rating | PG-13 |
| 26 | National Lampoon's Vacation | Length | 98 |
| 27 | Poltergeist | Rating | PG |
| 28 | Poltergeist | Length | 115 |
| 29 | Rocky | Rating | PG |
| 30 | Rocky | Length | 120 |

Hash_Long_Movies Data Set created with Hash Methods

Hash Long Movies Data Set (continued)



Hash_Long_Movies Data Set created with Hash Methods (continued)

CONCLUSION

Users have a powerful hash DATA-step construct to sort data, search data sets, perform table lookup operations, and transpose data sets in the SAS system. This paper introduced the basics of what a hash table is, how it works, the basic syntax, and its practical applications so SAS users everywhere can begin to take advantage of this powerful memory-based programming technique to improve the performance of sorts, searches, table lookup operations, merge (or join) and transposes.

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